

## Donald W. Hatley

### Professional Information

Employer: Northwestern State University of Louisiana

Rank: Professor of English

### Current University Titles:

Dean, College of Liberal Arts, NSU (1996-current)

Professor of English, NSU

### Education

High School Diploma, Sulphur Springs (Texas) High School, 1958

B.A., Texas A&M University-Commerce, 1961

Major: English

M.A., Texas A&M University-Commerce, 1966

Major: English

Thesis: **John Steinbeck and the Proletarian Novel**

Ph.D., Texas A&M University-Commerce, 1970

Major: English (American Literature)

Dissertation: **The Contribution of Folklore to the Development of Plot, Theme, and Character in Selected East Texas Novels**

### Teaching Experience

Teaching Assistant, Texas A&M University-Commerce, 1963-1967.

English Professor, Northwestern State University of La., 1968-Present

### Publications:

**America and Americans** by John Steinbeck, **Phylon Quarterly**, XVIII (Spring, 1967), pp. 111-112. (Review)

**Black is Best: A Biography of Muhammed Ali** by Jack Olson, **Phylon Quarterly**, XVIII (Summer, 1967), pp. 212-213. (Review)

**Tales of the Big Thicket** by F.E. Abernethy, **Texas Observer**, (1967). (Review)

**George Sessions Perry** by Stanley Alexander, **Mississippi Quarterly**, XXI (Summer, 1968), pp. 166-167. (Review)

**J. Frank Dobie** by F.E. Abernethy, **Mississippi Quarterly** (Fall, 1968). (Review)

"Folklore in the Short Fiction of Barry Benefield," **Mississippi Quarterly**, XXI, No. 1 (Winter, 1967-68), pp. 63-75

"Communication of the Louisiana Frontier," (with Kathleen Severance), Chapter in **Perspectives on American English** edited by J.L. Dillard. The Hague, Holland: Mouton Press, 1980. pp. 175-178.

"Calling the Cotton Press," **Louisiana Folklife**, V (March, 1980), 6-13.

"Preliminary Guide to Folklore in the Louisiana Federal Writer's Project," **Louisiana Folklore Miscellany**, VI (1987), 8-14.

**Bittersweet Earth** edited by Ellen Gray Massey and **Every Sun That Rises** by Wyatt Moore and edited by Thad Sitton and James H. Conrad, **Journal of Forest History**, Vol. 31, No. 4 (October, 1987), pp. 201-202. (Review in Duke University Publication)

“Folklife and Survival in the Louisiana Ex-Slave Narratives,” **Louisiana Folklife**, XIV (September, 1987), 40-45.

“After the Party: Heritage Festivals and Cultural Preservation,” **Louisiana Folklife**, XIV (December, 1990), pp. 27-31.

“Fisher ‘Bo’ Snell: Kisatchie Creek Chairmaker,” **Louisiana Folklife**, XV (December, 1991), 1-6.

**Splittin’ on the Grain: Folk Art in Clifton Louisiana**, Editor. Natchitoches, Louisiana: The Folklife Enter, 1992. (Monograph compiled with grant funds from Louisiana Division of the Arts).

“New Growth from Old Roots: Cultural Preservation, Socialization, and Economic Development Among Clifton Choctaws,”

Chapter in **Splittin’ on the Grain**, pp. 27-35.

“How General Patton Lost the Battle of Bermuda Bridge,” **Louisiana Folklife**, XVIII (1994), 45-54.

### **Presentations**

“Folklore in the Fiction on Barry Benefield,” Tennessee Folklore Society, 1967.

“Folklore in the Short Fiction of Barry Benefield,” South Central Modern Language Association, 1967.

“Red River Folklore in the Fiction of W.A. Owens,” Louisiana Folklore Society, 1968.

“William A. Owens’ Use of Form and Ritual,” Texas Folklore Society, 1972.

“Hog Killin’ and Snipe Huntin’: The Initiation of Theron Hunnicut,” Texas Folklore Society, 1973.

“Treasure Stories in the Louisiana Federal Writers’ Project,” Folklife Society of Louisiana, 1975.

“Midwifery in North Louisiana,” East Texas Historical Society, 1977.

“Traditional Festivals in Louisiana: A Progress Report,” National Festivals Conference, Milwaukee, Wisconsin, 1979.

“Foxfire-Style Projects in Louisiana Secondary Education,” Louisiana Folklife Conference, 1979.

“Creativity Versus Tradition: The Making of **Gumbo Ya Ya**,” J. Mason Brewer Symposium, 1980.

“Preliminary Guide to Folklore in the Louisiana Federal Writers’ Project,” Louisiana Folklore Society, 1986.

“History of the Louisiana Ex-Slave Narratives,” Northwestern State University, NSU Research Day, 1988.

“Folklife and Survival in the Louisiana Ex-slave Narratives, North Louisiana Folklife Conference, 1987.

“Sellin’ the Boys and Keepin’ the Gals: Louisiana Ex-slave Narratives in the Louisiana Federal Writers’ Project, American Folklore Society, Albuquerque, New Mexico, 1987.

“History and Legend in the Lost Louisiana Slave Narratives, South Atlantic Modern Language Association, Washington, D.C., 1988.

“Folklore and Regional Identity in the Ark-La-Tex,” American Studies Association of Texas, Commerce, Texas, 1989.

“After the Party: Heritage Festivals and Cultural Preservation,” NSU Research Day, Spring, 1991.

“A Tribute to Paul Welles Barrus,” Barrus Day Celebration, East Texas State University, 1991.

“Unicorns in Paradise: Cultural Identity in the Ark-La-Tex,” Louisiana Folklore Society, 1992.

“Your Students **Do** Know Something! Using Folklore to Write,” Louisiana Council of Teachers of English, Annual Convention, April 23, 1994, Alexandria, Louisiana.

“Awakenings and Re-Formations in Chopin, Gaines, and Hurston,” Conference, Department of Philosophy, English, and German, University of Valencia, May 24, 1995.

“Fever in the Funkhouse: Change and Continuity in Louisiana Delta Gambling,” October 15, 1995, 1995 Meeting of the American Folklore Society, Lafayette, Louisiana.

“Race and the Acquisition of Status in the Novel of Ernest Gaines,” International Conference, Studies in English, University of Valencia, Spain, March 31-April 4, 1998.

### **Audio/Video Projects**

**Cornbread for Your Husband and Biscuits for Your Man: Mr. Clifford Blake, Sr. Calls the Cotton Press**, LFRS LP-001, Documentary album for Louisiana Division of the Arts, 1980. Used as basis for both CBS productions, radio and TV. (Producer)

**North Louisiana String Band**, LFRS LP-002, Documentary album for Louisiana Division of the Arts, 1981. (Producer)

**Since Ol’ Gabriel’s Time: Hezekiah and the Houserockers**, LFRS LP-003, documentary album produced for the Louisiana Division of the Arts.

**Al Ferrier Live at the Natchitoches Folk Festival**, LFCR-10023, Documentary album produced for the Louisiana Folklife Center, 1981. (Producer)

**Songs of the Irish**, LP-00085, Documentary album produced for the Louisiana Folklife Center, 1985. (Producer)

**The Louisiana Hayride**, Louisiana Public Broadcasting Film Documentary narrated by Hank Williams, Jr., 1986. (Consultant)

“Portrait of Louisiana,” Turner Broadcasting Company aired nationally in 1986. (Consultant)

“Clifford Blake Calls the Press,” CBS Evening News, December 15, 1987, (Consultant)

“A New Season for Cotton,” CBS Radio Network Program narrated by Charles Kuralt, Aired nationally on December 18, 1987. (Interviewee)

“Spanish Decimas of St. Bernard Parish,” Cassette Documentation of singing by Irvan Perez, For Louisiana Endowment for the Humanities, 1990. (Project Director)

“North Louisiana Music,” Two-hour program on Louisiana Public Television, 1992, Louisiana Public Television (Consultant)

“Clifton Choctaw,” Video (Producer)

“The Great Louisiana Maneuvers of 1941: The Winnfield Story,” 28 minute video For Louisiana Public Television, June, 2004.

### **Other Consultant Services**

Natchitoches Parish School Board Folk Arts in Education Grant

Original Zydeco Festival, National Endowment for Arts

Pelican High School, \$14,000 International Paper Company Grant, Oral History/Folklife Survey Project

*Sassafras*, Foxfire Project, Calvin High School

Southern Folklore Festival, Memphis, TN.  
Cloutierville Heritage Festival, Cloutierville, Louisiana  
Delta Folklife Festival, Ferriday, Louisiana  
Louisiana Museum, Shreveport, Louisiana  
Indian Cultural Festival, Columbus, Georgia  
City of Ferriday Museum, Ferriday Louisiana  
Clifton Choctaw Tribe, Clifton, Louisiana  
Apache-Choctaw Tribe of Ebarb, Ebarb Louisiana  
Louisiana Folklife Festival, Eunice and Monroe, Louisiana  
WWII Poster Exhibit from Smithsonian, Louisiana Political Museum, Winnfield, Louisiana

### **Funded Grant Application**

**Louisiana Folklife Conference**, Louisiana Division of the Arts  
**Cotton Compress Call Documentation**, Louisiana Division of the Arts  
**Natchitoches/NSU Folk Festival**, National Endowment for the Arts  
**Natchitoches/NSU Folk Festival**, Louisiana Division of the Arts  
**North Louisiana String Band Music**, Louisiana Division of the Arts  
**North Louisiana Folklife Conference**, Louisiana Division of the Arts  
**Louisiana Fiddling Championship**, Louisiana Division of the Arts  
**Folklore in Louisiana Federal Writers Project**, NSU Research Grant Program  
**Louisiana Plantation in Literature, Folklore, and Archaeology**, Louisiana Division of Culture, Recreation, and Tourism  
**Regionalism and Culture in Louisiana**, Louisiana Endowment for the Humanities  
**Natchitoches Historical Documents in NSU Archives: An Exhibit**, Louisiana Endowment for the Humanities  
**Spanish Music of St. Bernard Parish**, Louisiana Endowment for the Humanities  
**Native Americans in the Red River Valley of Louisiana**, National Endowment for the Arts  
**Outreach to Underserved Areas in North Louisiana**, Louisiana Division of the Arts  
**An Electronic Database and Website for Louisiana Folk Artists**, Louisiana Division of the Arts  
**Continuity and Change in North Louisiana Transportation**, Louisiana Endowment for the Humanities  
**A Regional Folklorist for North Louisiana**, Louisiana Division of the Arts

### **NSU Activities—Past**

President, NSU Faculty Senate  
Member, Planning Committee, Kate Chopin Conference  
Chair and Founder, NSU Distinguished Lecturer Series  
Chair, Faculty Advisory Committee to Select University President  
Campus Representative, Conference of Louisiana Colleges and Universities  
Member, Preparation Committee of Report on NSU Graduate Programs for SACS Visitation Team  
Member, Academic Integrity Committee to Prepare for NCAA Evaluation Team  
Member, Graduate Council, NSU  
Chair, Elizabeth Speir Treen Scholarship Committee

Member, NSU Athletic Council  
Coordinator, Folklore Track, NSU M.A. In English  
Editor, **Louisiana Folklife**

**NSU Activities—Current**

Faculty Advisor, Theta Chi Social Fraternity  
Faculty Member, NSU Blue Key Service Club

**University Awards**

Outstanding Faculty Research Award  
Nominee, Outstanding University Faculty Member  
Commencement Marshal

**State, Regional, National Academic Positions**

Director, Louisiana Folklife Conference  
Director, North Louisiana Folklife Conference  
Chair, South Central Modern Language Assoc., Folklore Section  
Delegate, National Festival Conference  
Membership Chairman, Texas Folklore Society  
President, Louisiana Folklore Society  
Member, Advisory Board, Louisiana Folklife Festival  
Chair, James Wilburn Byrd Scholarship Fund, Texas A&M University-Commerce  
Member, Grants Panel, La. Division of the Arts  
Member, Louisiana Folklife Commission  
Founder, Louisiana Folklife Recording Series  
Chair & Program Chairman, Louisiana Deans of Arts, Science, and Humanities

**Community Activities/Positions**

Chair, Natchitoches Historic District Development Commission, 1998-Current  
Member, Natchitoches Arts Council  
President, Parent-Teacher-Student Organization for Natchitoches-Central High  
Member, Committee to Organize 275<sup>th</sup> Anniversary of Natchitoches  
Member, Parish Advisory Committee, Boy Scouts of America  
Member, Advisory Board, Natchitoches Humane Society (1990-current)

**Community Awards**

Man of the Year Nominee, Natchitoches Parish Chamber of Commerce (twice)  
People's Involvement Award, Natchitoches Parish Police Jury  
Mayor's Award for Community Service (twice)