

DON SEPULVADO

Experiential Summary

Art Director: University publications

Higher education setting: strategic planning, management, personnel, budgeting, media relations and graphic communications

Educational Attainment

B.S, Advertising Design, Northwestern State University

Professional Experiences

Director, Informational Services/ NSU Press Publications, Northwestern State University, Natchitoches, Louisiana, 1991 to present.

Supervisor, Photography and Graphic Design Services, Northwestern State University, Natchitoches, Louisiana, 1977-1991.

Staff photographer, *Natchitoches Times*, Natchitoches, Louisiana, 1974 –1977.

Advertising and Promotions director, Don Theatres Inc., Natchitoches, Louisiana, 1967 – 1974.

Advertising and Promotions director, American Broadcasting Company, Paramount Gulf Theatres division, New Orleans, Louisiana, 1962 –1967.

Selected Publications

Sturtevant, William C, General Editor, Fogelson, Raymond D., Volume Editor, Handbook of the American Indians: Southeast, Smithsonian Institution, Washington DC, 2004

de Caro, Frank, Folklife in Louisiana Photography: Images of Tradition, LSU Press, Baton Rouge, 1990

Brian, J.P. The Tunica Biloxi, New York, Chelsea House, 1990.

Wells,C. / Adams,E. / Sepulvado, D.R., Cane River Country Louisiana, Natchitoches, NSU Press, 1979.

Perry, R.A., Selections of Nineteenth-Century Afro-American Art, The Metropolitan Museum of Art, New York, 1976

Certification

Criminal Justice Photography, Louisiana State University, Baton Rough, Louisiana, 1980

Professional Affiliations

Council for Advancement and Support of Education (CASE)
University Press Photographers Association of America

